

**24-27
AUGUST
2023**

BELIFF



SCREENING ROOM

**3 MILLS STUDIOS
LONDON
E3 3DU**



**BE EPIC!
LONDON
INTERNATIONAL
FILM
FESTIVAL**



THURSDAY 24 AUGUST 2023

16:30 - 18:30



Beauty out of Ashes
Jisei
Final Step
Visions in the Dark

21:00-21:30

Q&A Session with producer:

Michael Potter (Tracks)
&
director Mark Elliott (Our Journey)

19:00 - 21:00



Our Journey
The Can
Tracks
The Photo
Beat It
Memory Swim
Vegan Apocalypse
Kamathipura

FRIDAY 25 AUGUST 2023

16:30 - 18:30



Safely Feel The Real World
You Have Won
Night Ride from LA
Good Evening
Raise Your Hand

19:30 - 21:30



Der Bruder
Cornerboy
Precious Cargo
Can You Hurry
Amy & I
Culicidae
How I Blew It
The External-Internal Monologue of an
Interdependent Insomniac
Cloud Boy

SATURDAY 26 AUGUST 2023

16:30 - 18:30



Amadou
When In Doubt Get It Checked Out
Found
iGilbert

18:30 - 19:15

Q&A Session with directors:

Adrian Martinez (iGilbert)
and
Caleb Aaron Brumley (Amadou)

19:30 - 21:30



Hush
Blue Love
Endless
Uncensored
To Say Goodbye Is To Die A Little
Driving Force
No Other Gods But Me
The Art of Crossing
Brearth
Rise Of Apollo - Mr. Sunshine



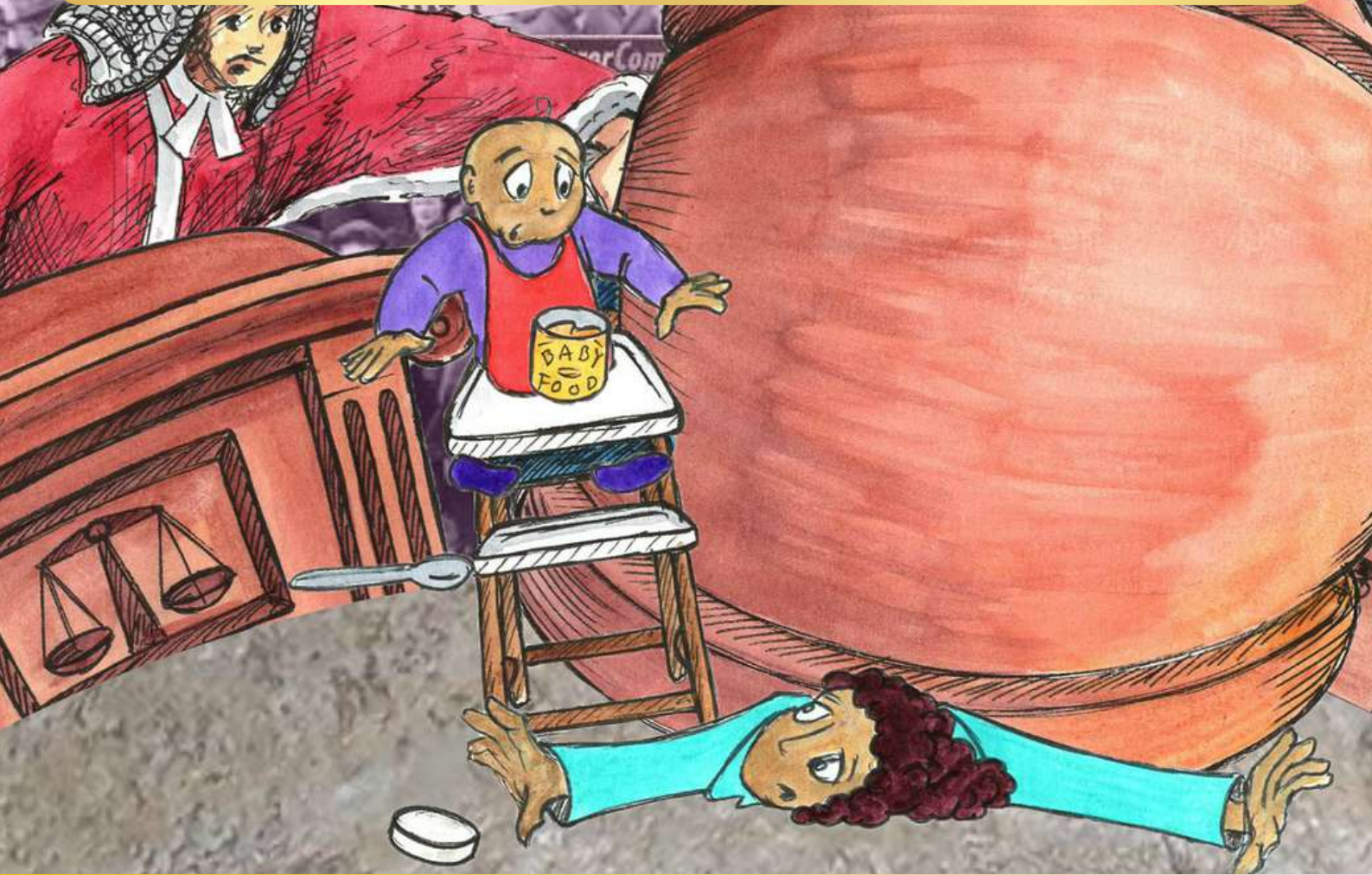
Session 1



SCREENING
ROOM
3 MILLS STUDIOS

THURSDAY
24 AUGUST 2023
16:30-18:30

BEAUTY OUT OF ASHES



Directed by
Niki Gibbs

"Beauty out of Ashes" ~ The Holloway Women's Building Story. Following the closure of HMP Holloway, London's only female prison, this animation aims to show what a transformative legacy Women's Building might look like, to encourage fundraising and petition support for the campaign; to bring women's organisations together in the proposed 'Women's Floor' and ultimately for women to obtain their own legacy 'Women's Building'.

UK, 2022
Animation



Session 1



SCREENING
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THURSDAY
24 AUGUST 2023
16:30-18:30

JISEI



Directed by

Dominik Reisel

"Jisei" is a poem of death, written by a samurai before committing his ritual suicide.

This film tells the story of a son of an abusive kendo teacher, who has lost control of his life in a never-ending cycle of violence, harm, regret and trauma.

Slovakia, 2023

Student, Experimental



Session 1



SCREENING
ROOM
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THURSDAY
24 AUGUST 2023
16:30-18:30

FINAL STEP



Directed by
Ida Mirzaee

"Final Step" is an animated drama that follows the transformative journey of a courageous woman as she confronts her painful past and embarks on a path towards forgiveness. Inspired by a true story, this poignant tale explores themes of forgiveness, empathy, love, and faith. This poignant tale follows a woman's tumultuous journey, unveiling the harrowing events that have unfolded in her life.

UK, 2022
Animation



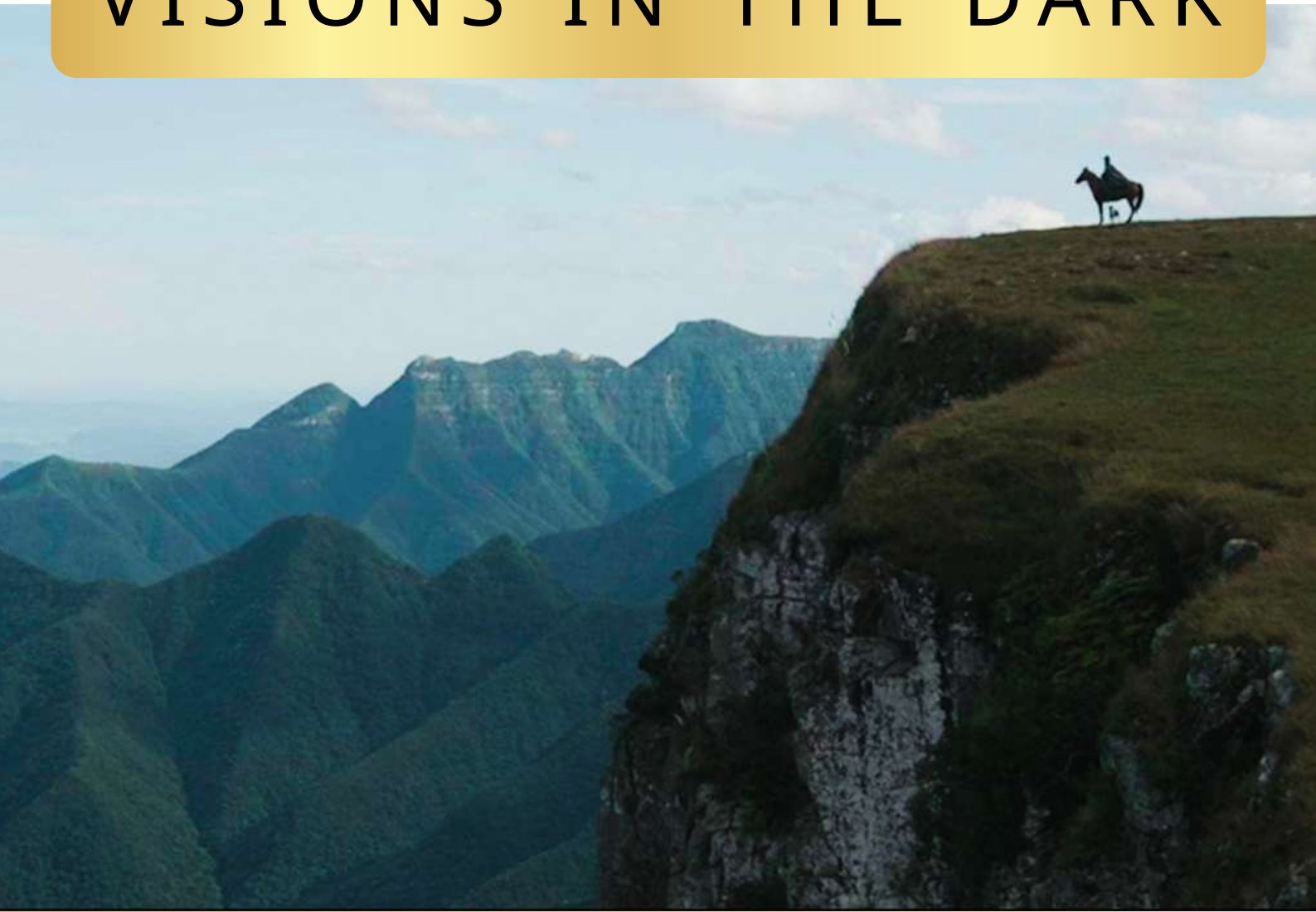
Session 1



SCREENING
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THURSDAY
24 AUGUST 2023
16:30-18:30

VISIONS IN THE DARK



Directed by
Flavia Moraes

In "Visions in the Dark", the relationship between horses and trainers is a metaphor to demonstrate how our disconnection from nature has led us to contemporary blindness. Limited to our perspective, we lost touch with intuitive ways of communication, narrowing our vision. Visions in the Dark intends to recover our ability to see the world for the first time. Because reconnecting with nature is reconnecting with ourselves. And the closer we get, the further we see.

US, 2022
Documentary



Session 2



SCREENING
ROOM
3 MILLS STUDIOS

THURSDAY
24 AUGUST 2023
19:00-21:00

OUR JOURNEY



Directed by
Mark Elliott

UK, 2022
Animation

"Our Journey" was created by patrons of The Dragon Café, a project for mental well-being. The rhythm of film is the timeless cycle of renewal, contrasted with their experience of daily life, during the extraordinary UK Covid 19 lockdown.

"Every day, we looked and listened, and discovered something new. The days blended into one and we became separate. Slowly we zoomed together; words and music, pictures and paint. Then, every day, we looked and listened, and discovered something new.

This is our journey."



Session 2



SCREENING
ROOM
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THURSDAY
24 AUGUST 2023
19:00-21:00

THE CAN



Directed by
Shadow C. LaValley,
Danielle Purdy

US, 2022

Drama, Romance

A broken-spirited Tim struggles to navigate love and loss, only to find the extraordinary beauty of life from an ordinary can.

"The Can" represents the survival of addiction, depression and suicidal thoughts. This story hopes to connect with those who've had or may be going through similar struggles and inspire them in a positive way. Having that one voice to help guide you through it all, makes all the difference.



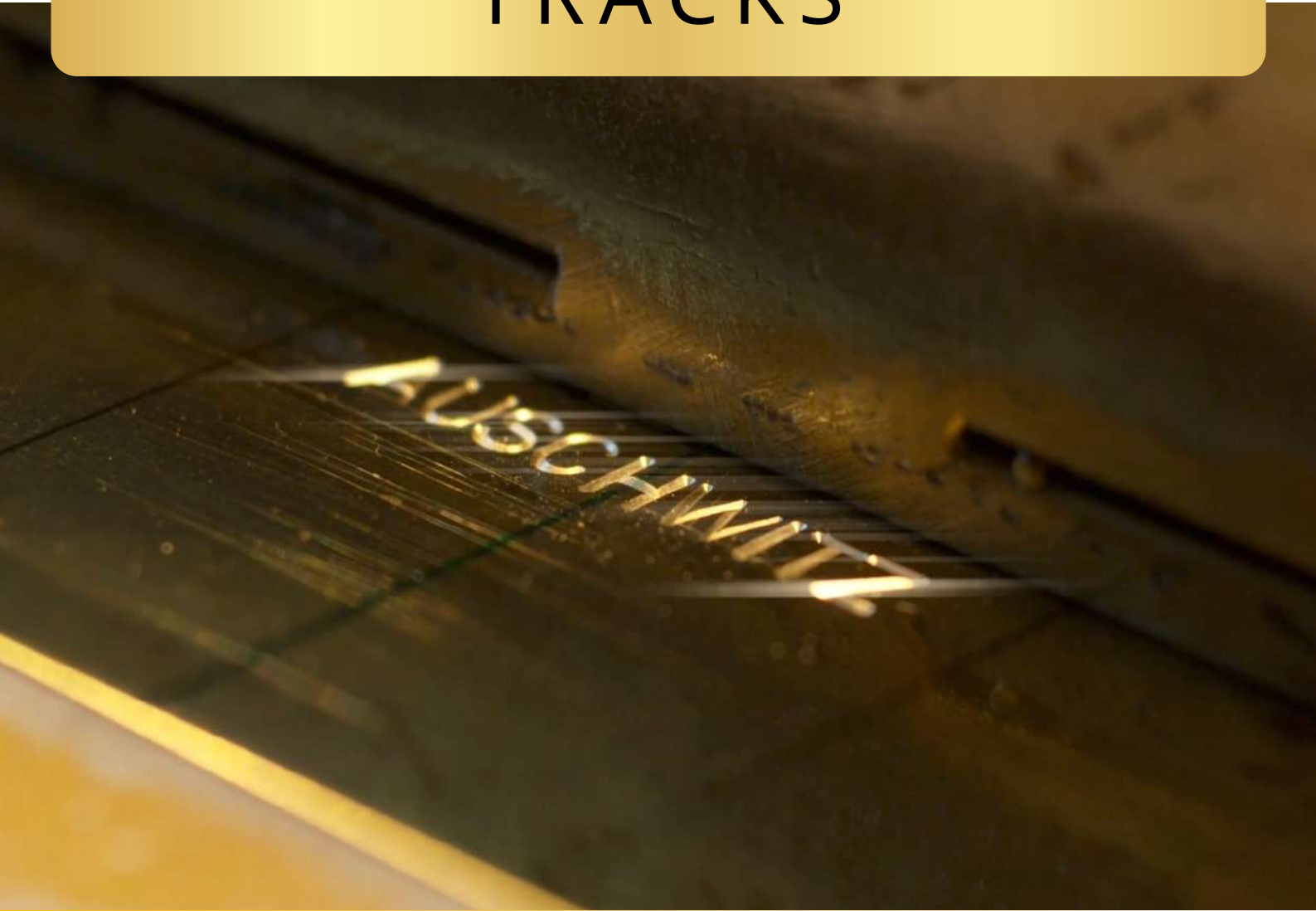
Session 2



SCREENING
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THURSDAY
24 AUGUST 2023
19:00-21:00

TRACKS



Directed by
Maclovia G Martel

Netherlands, 2022
Documentary

"Tracks" explores the laying of "Stolpersteine" memorial stones honoring Holocaust victims, installed in front of the homes along the central canals in Amsterdam.

A central theme of this film is the power and importance of remembrance. In the Jewish tradition, as long as a person is remembered they continue to live.



Session 2



SCREENING
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THURSDAY
24 AUGUST 2023
19:00-21:00

THE PHOTO



Directed by

Alberto

Martín-Aragón

Spain, 2023

Experimental

The life of a married couple is deeply disturbed when the man abandons his obligations because he believes that strange forces are going to destroy his home.

The woman, meanwhile, takes refuge in contemplating a photo of her dead son, and in writing.



Session 2



SCREENING
ROOM
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THURSDAY
24 AUGUST 2023
19:00-21:00

BEAT IT



Directed by
Thomas Lorber

Canada, 2022
Drama, Comedy,
Action

A lonely teenager uses the power of dance to face his fearsome bullies.

"Beat it" is a short film following the journey of a young man who relies on his passion for music and dance, for his daily routine and general wellbeing. As he gets challenged by some bullies at school, his passion ends up giving him the confidence and rhythm to embrace his true self, beat his fears and overcome his bullies with style.



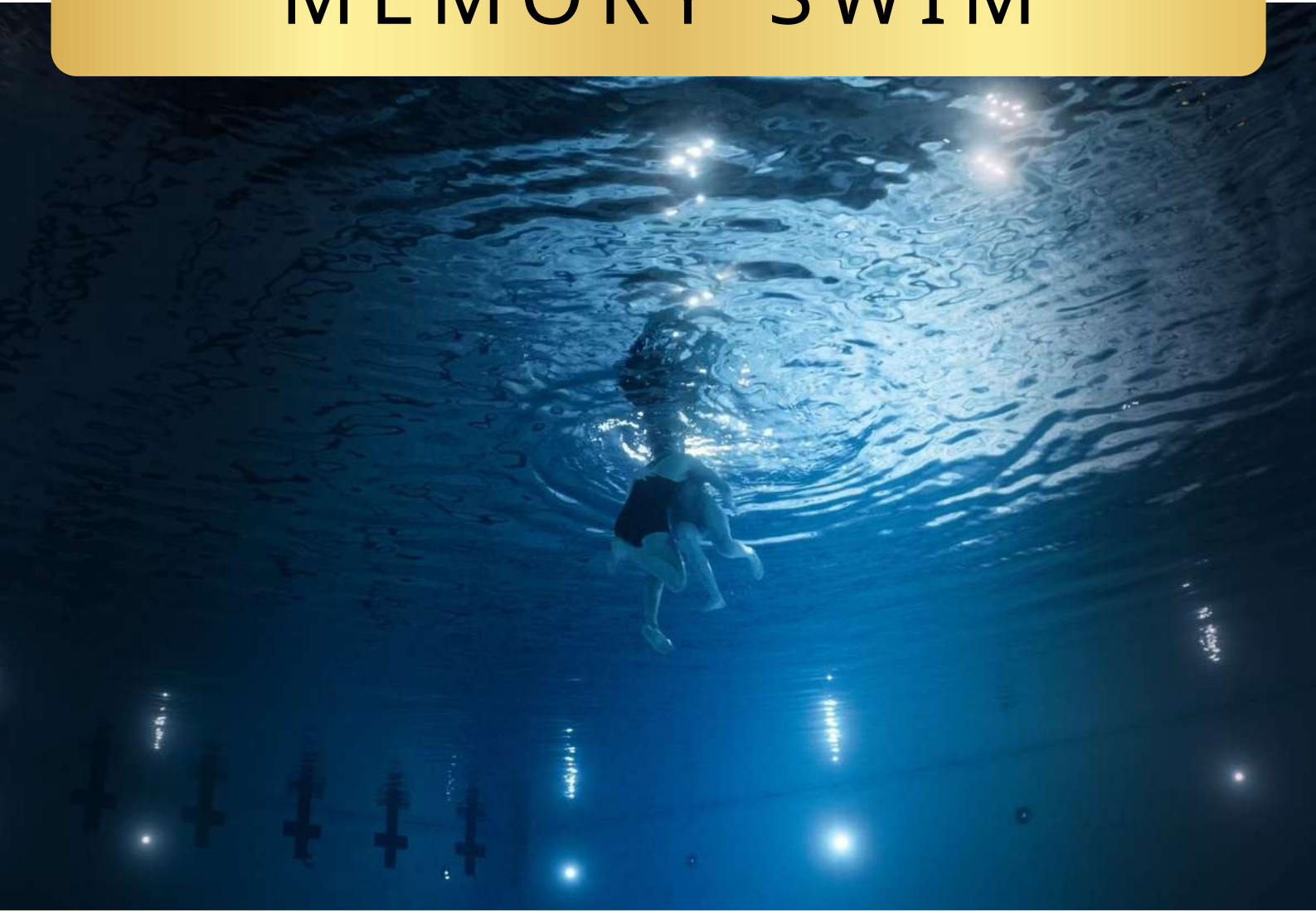
Session 2



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MEMORY SWIM



Directed by
Erwin Alejandro
Ordóñez

A professional swimmer, Jake, through his memories connects to a time where his younger self trains for a big race and also tries to court his sweetheart, but he is disrupted by voices and visions which feel real and far at the same time. Jake wonders who these unwelcome guests are as he also tries to enjoy his time with the love of his life.

US, 2022
Drama, Romance



Session 2



SCREENING
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THURSDAY
24 AUGUST 2023
19:00-21:00

VEGAN APOCALYPSE



Directed by
Patrick Poe,
Lolo Loren

The apocalypse has finally come - and it's made getting a good meal really, really hard.

Following the story of a group of people determined to survive, their dietary restrictions and relationship with food is put under pressure by the new dramatic context.

US, 2022
Sci-Fi, Comedy



Session 2



SCREENING
ROOM
3 MILLS STUDIOS

THURSDAY
24 AUGUST 2023
19:00-21:00

KAMATHIPURA

Directed by
Aayushman
Pandey

India, 2022
Animation, Horror

After a night of heavy drinking, a twenty year-old virgin stumbles into Mumbai's oldest brothel, where he encounters a mythical creature who turns his first sexual encounter on its head.

This short is a fulmination-through-fantasy, against the normalcy of Kamathipura's systemic sexual violence.



Session 2



SCREENING
ROOM
3 MILLS STUDIOS

THURSDAY
24 AUGUST 2023

21:00

Q & A



with Producer
Michael Potter
about the
documentary
"Tracks".

&

with Director
Mark Elliott and
producer Vivien Ellis
about the animation
"Our Journey".



Session 3



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
16:30-18:30

SAFELY FEEL THE REAL WORLD



Directed by
Jody Xiong

China, 2023
Animation,
Commercial

"Safety feel the real world" is a short film collaboration between Durex 001 and Volvo XC40. Colored in signature Durex 001 colors (black and gold), the animation follows a couple who wake up from a VR simulated dream and escape to a safe reality on "001 Island." In the visual narrative between the two brands, safety is a sexy and apparent benefit, one that allows us to approach intimacy and embrace reality. At the most critical moment in this film, in a very original way, a glass-like stomach and a metal esophagus are used to emphasize Volvo's strong four-wheel drive, ground grip and other safety features.



Session 3



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
16:30-18:30

YOU HAVE WON



Directed by
Sebastian Nozon

Germany, 2022
Music Video

The song "You Have Won", is about the loneliness many people suffer from, although in the age of social media, everyone can constantly be connected. It's a fake world though, that always shows the optimum. What doesn't go well is hardly present. The filtered, candy-colored world on Instagram and Co doesn't exist.

Anyone who tries to measure themselves against it can only fail.



Session 3



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
16:30-18:30

NIGHT RIDE FROM LA



Directed by
Martin Gerigk

Germany, 2023
Music Video,
Experimental

'Night Ride from LA' is based on a real car ride at night from downtown LA to the desert near Palm Springs a few years ago. The footage was taken from the car by continually shooting single long exposure photos to document the ride of about two hours without any break. This technique condensed the whole trip to a flickering twirl of time-stretched movements and night light graffiti, causing a kind of psychedelic trance. A love letter to the energy and vibe of the Californian way of life.



Session 3



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
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16:30-18:30

GOOD EVENING



Directed by
Alexey Belkin,
Vsevolod Alekhin

Russian
Federation, 2023
Music Video

Six men wake up early on a cold, dark winter's morning in a hunting cabin. Two ladies serve them breakfast. After that, the men go hunting. They overcome deep snow-covered fields, an endless frozen lake and then have breakfast in nature, where they meet a court hunter. One of the men falls behind. Five men continue their trip and descend from a huge snowy mountain. The sixth member hitchhikes a ride from a passing sleigh driver.

Meanwhile, worried that the men are so late, the two ladies go to search for them. Eventually, they find the boys in a glade with a Christmas star. Finally, the boys and girls sing a carol at the gas station and continue their endless trip.



Session 3



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
16:30-18:30

RAISE YOUR HAND



Directed by
Jessica Rae

Gia and her best friend Lila survived a rough childhood in a neighborhood where every kid has a sad story to tell.

Now, as teenagers, Gia struggles to use her gift of writing to reclaim what the world has brutally taken away.

US, 2022
Drama



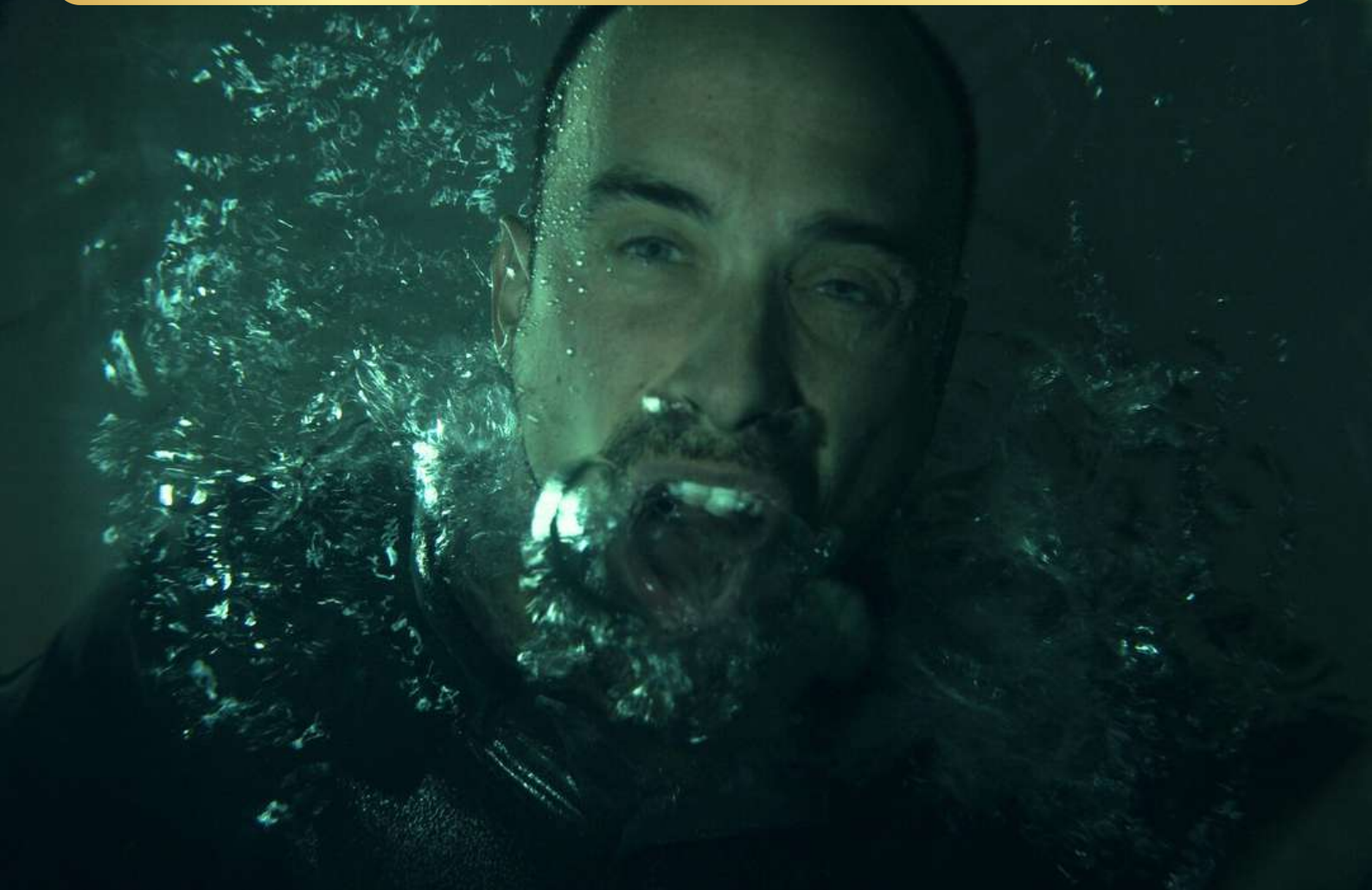
Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

DER BRUDER



Directed by
Jeremias Zeh

After the death of his parents, Heinrich reunites with his sister Susanne in the abandoned childhood home. But his childhood guilt floats through the silent rooms of the house, and the chance for reconciliation is hard to grasp.

Austria, 2022
Drama, Student



Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

CORNERBOY



Directed by
Kai Kurve

"Cornerboy" is a short experimental film following the internal struggle of a man infused in a life of crime, as the Devil (in the form of a fly), feeds his reality back to him, in a purgatorial experience. As his body moves to the sounds of the voice he hears and to the beat of his memories, he is yet to find his resolution or peace.

Germany, 2023
Experimental



Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

PRECIOUS CARGO



Directed by
Janet Paxton
Gardner

US, 2021
Documentary

Born in South Vietnam, they were transported into American homes almost overnight in cities and suburbs, nationwide. They soon became the beloved sons and daughters of close-knit American families.

They wanted to belong but knew they were somehow different. Strangers stopped them and asked of their origins.

In many cases they were unable to answer. And it hurt.



Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

CAN YOU HURRY



Directed by
Igor Lewicki

This is the story of Mia, a woman in her thirties about to commit an act of suicide by jumping off a roof in Chicago. She hesitates for a moment when she hears the voice of a man (Thomas) who asks her: "Can you hurry?"

US, 2023
Drama



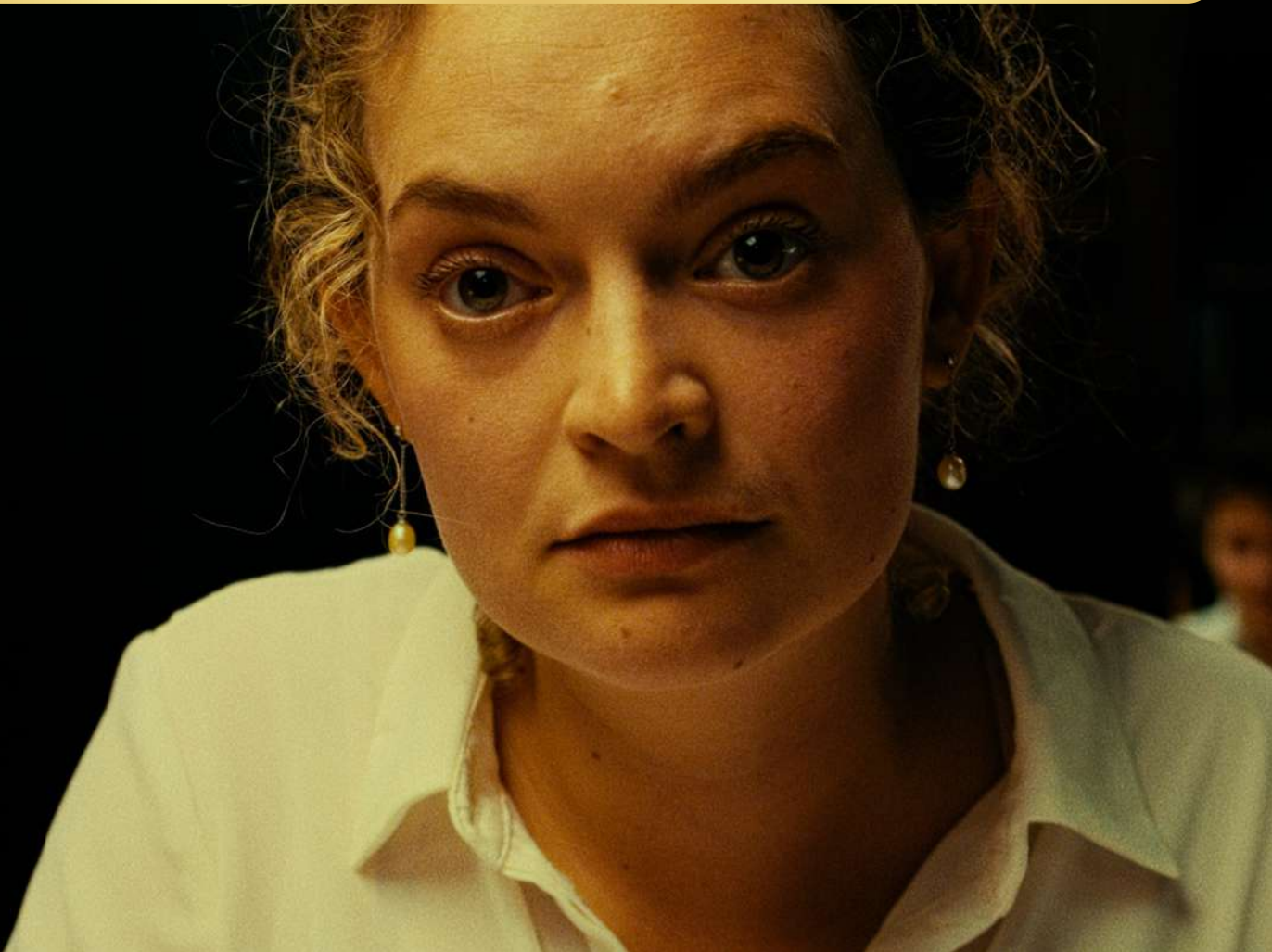
Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

AMY & I



Directed by
Bastiaan Rook

When Amy and her boyfriend have a nice dinner in the restaurant where they first met, it turns out there's some pressure on their relationship.

Netherlands, 2022
Drama, Thriller



Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

CULICIDAE



Directed by
Greg Moran

Australia, 2021
Drama

A late night intrusion leads to a life and death struggle.

This short film is inspired by the true story of the director:

"I've been a high-level quadriplegic since I was 15 as a result of a rugby accident. I have had many late night, frustrating battles with mosquitoes, and I thought it would be a good concept for a short film, as it is high stakes, a universal subject matter and a window into a world that not many people get to see."



Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

HOW I BLEW IT



Directed by
Charlene Marrie

US, 2022
Comedy, Drama,
Student

"How I Blew It" is a campy dark comedy about a girl, Willa who is trying to navigate a toxic relationship. As a shy and naively in love girl (well, who thinks she's in love), she struggles to realise that she needs to break up with Mati, her toxic, manipulative and sexually inappropriate boyfriend. Mati throws Willa a birthday brunch at his bitchy girl friend's house, where he only invites his friends and none of Willa's. Willa feels like a total outsider, struggling to enjoy the party among the oddly campy, rude and overly sexual guests. As the brunch develops, so does Willa and Mati's relationship.



Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

THE EXTERNAL-INTERNAL MONOLOGUE
OF AN INTERDEPENDENT INSOMNIAC



Directed by
Julian Felix
Aaronson

US, 2022
Comedy, Drama,
Student

Fraught with insecurities over sexuality, self-acceptance, and gender, a sleep-deprived teenager explains various smells.

Director: "THE EXTERNAL-INTERNAL MONOLOGUE OF AN INTERDEPENDENT INSOMNIAC is what I've been trying to tell everyone for the last 18-some-odd years. Through a series of mini-character studies, the world inside an overthinking teenager unleashes his honest perspective of homophobia, gender dysphoria, and finding self-acceptance. Being the writer, lead actor, director, cinematographer, and editor - every moment in this film was truly an expulsion from my heart."



Session 4



SCREENING
ROOM
3 MILLS STUDIOS

FRIDAY
25 AUGUST 2023
19:30-21:30

CLOUD BOY: AN AUTISTIC JOURNEY



Directed by
Kieran Firth-
Bernard

Cloud Boy journeys through his insecurities and issues growing up. But as college approaches, he decides to become a more independent person.

A semi-autobiography about the experiences of living with Autism.

UK, 2021
Animation, Student



Session 5



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
16:30-18:30

WHEN IN DOUBT GET IT CHECKED OUT



Directed by
Dennis Hanse

A Prostate Cancer Awareness Film.

A black man mysteriously walks through the boggy marshland of Saddleworth Moors, looking lost and confused.

UK, 2022
Commercial



Session 5



**SCREENING
ROOM
3 MILLS STUDIOS**

**SATURDAY
26 AUGUST 2023
16:30-18:30**

AMADOU



**Directed by
Caleb Aaron
Brumley**

Amadou's commitment to serving his community as a healthcare professional, transcends his own health condition.

But when a hospital ship provides surgical intervention, Amadou's community extends an incredibly enthusiastic celebration of hope realized.

**US, 2022
Documentary**



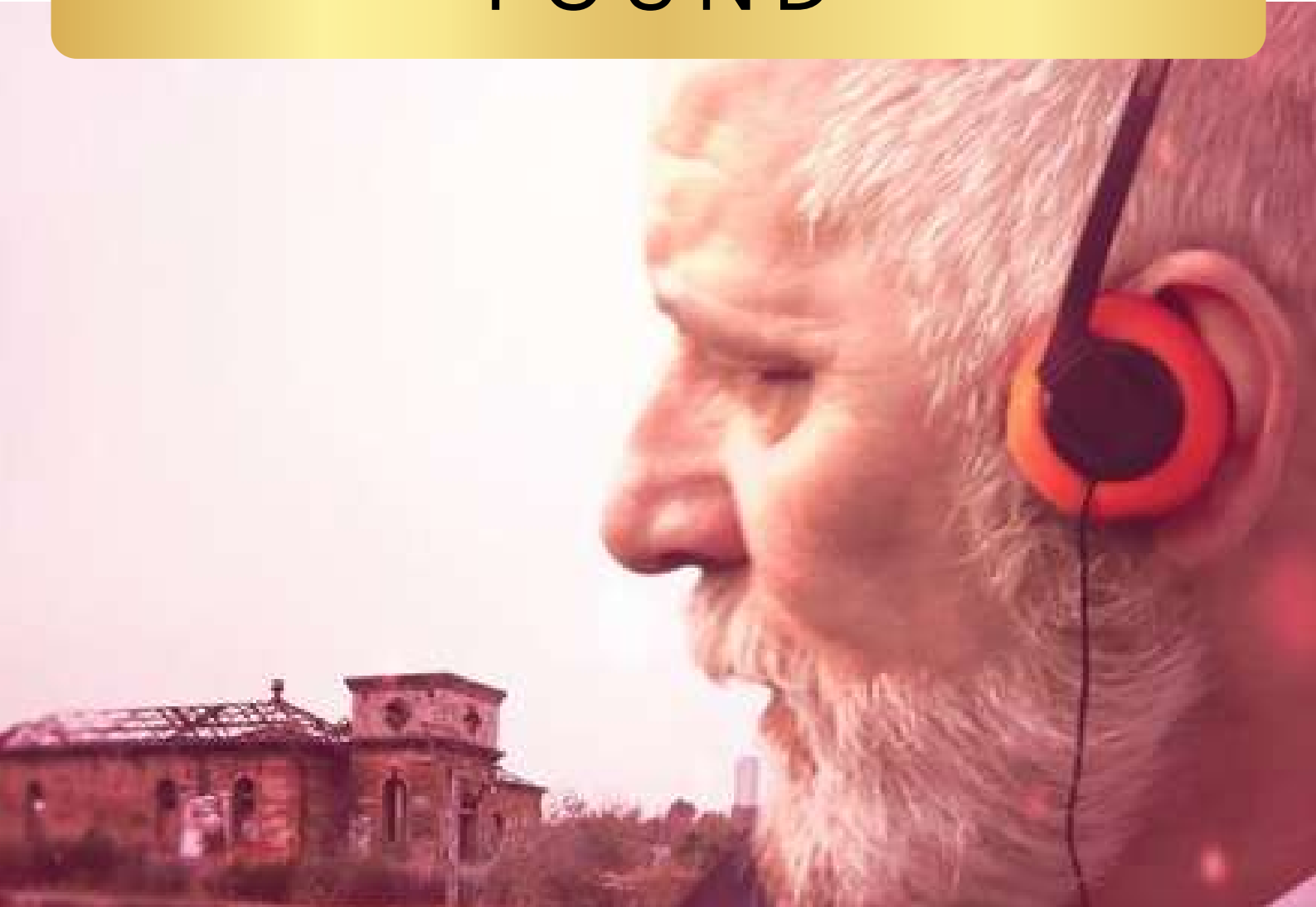
Session 5



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
16:30-18:30

FOUND



Directed by
Natalie Rochacelli

UK, 2022
Drama, Student

Found is a short drama about a loving father that doesn't always recognise what's happening around him, but today he's here to support his daughter and that's what matters. Confused, he slips out for an unscheduled adventure. On his journey he becomes lost. Across the city a young mother is on her own journey, feeling overwhelmed and under pressure. Near a busy road her child could be in danger. We watch as these two characters' journeys intertwine with compassion and kindness. Two lost souls who find each other, and in turn find themselves.



Session 5



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
16:30-18:30

iGilbert



Directed by
Adrian Martinez

US, 2020
Drama,
Experimental

Gilbert Gonzalez (Adrian Martinez), feels isolated from the world. He is 39, a virgin, obese and lives with his sarcastic, overprotective mother, who owns the Manhattan brownstone. Fearful of life and people, yet starving for human connection, Gilbert secretly takes photos of women, wherever and whenever he can. Jana, (Dascha Polanco), his tenant and the source of innumerable dreams, is beautiful but haunted by her own insecurities that inhibit her from standing up to her ex-boyfriend Tony, (an Iraq war vet with PTSD). Gilbert dreams of rescuing Jana but doesn't believe she could ever love him. This love triangle becomes a battle for human connection in our digital and disconnected world.



Session 5



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
18:30-19:15

Q & A



with Director
Adrian Martinez
about his film
"iGilbert".



with Director
Caleb Aaron
Brumley about his
film "Amadou".

&



Session 6



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
19:30-21:30

HUSH



Directed by
Samar Qupty

When Nadine hears about her best friend's fear of an unwanted pregnancy, she takes the lead of the rescue. Together they embark on a confidential, frustrating and sometimes funny journey getting pregnancy-tested, while their conservative reality turns the simple act into an actual threat, they have to be creative.

State of
Palestine, 2021
Drama, Student

Through Nur's tragedy, Nadine finds herself searching for her own truth, independence and freedom.



Session 6



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
19:30-21:30

BLUE LOVE



Directed by
Sylvain Bes

A man, underwater... is fighting against his past.

A short film exploring internal, existential and emotional
tumults, in an unconventional and metaphoric context.

France, 2021
Drama



Session 6



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
19:30-21:30

EndLess



Directed by
Nara Karapetyan

Woman and man.

An impossible being without each other and an endless struggle in eternity.

Armenia, 2022
Drama



Session 6



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
19:30-21:30

UNCENSORED



Directed by
Noah Ottersen
Parker

UK, 2022
Drama

A mysterious TV signal sends everyone into an outpouring of uncontrollable swearing.

Director: "I chose to make this project because it was an opportunity to let loose in a time where censorship and political correctness is so prevalent nowadays. Inspired by Gaspar Noé's cathartic surrealism work, I thought I would break the rules and have fun with it along the way."



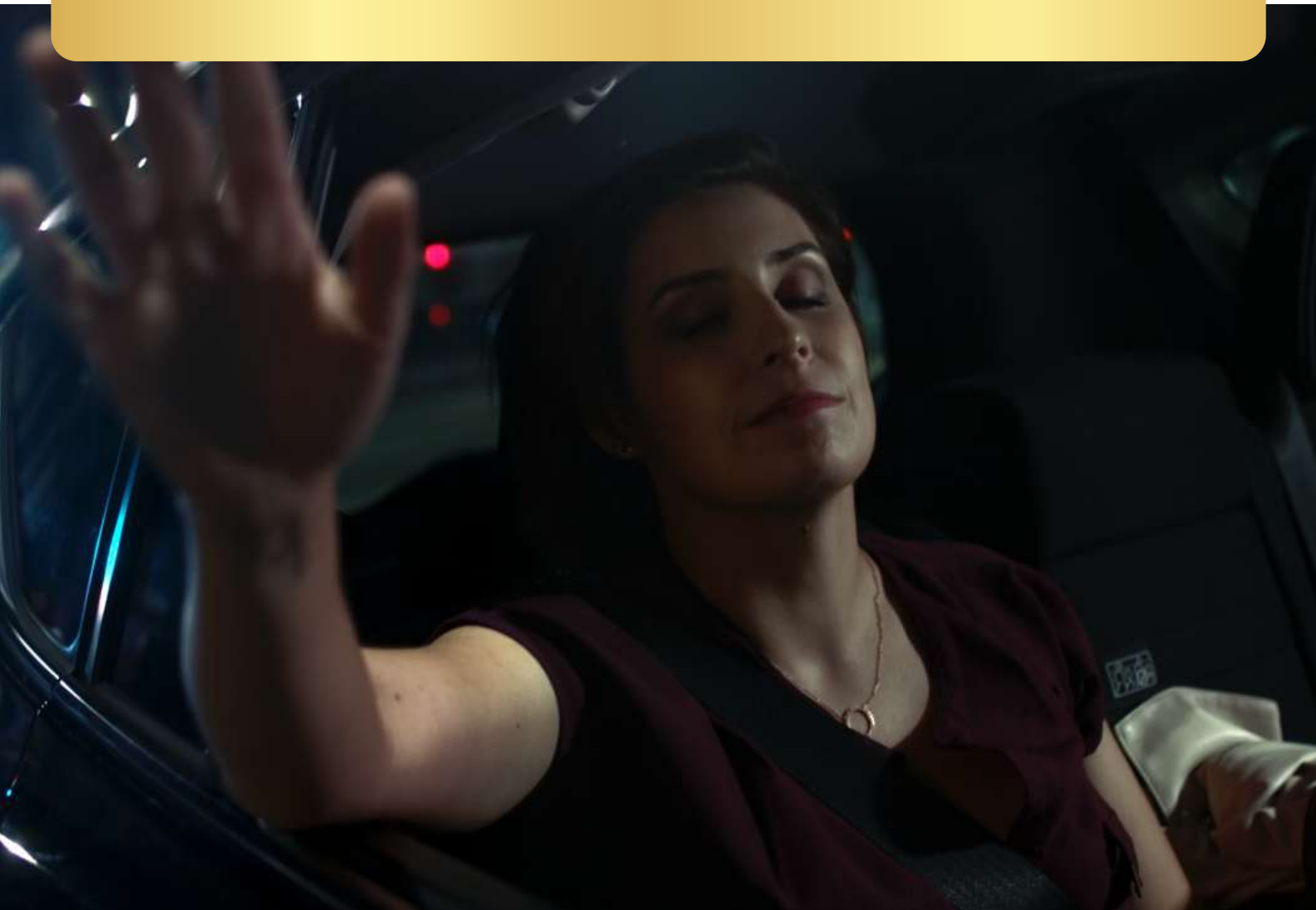
Session 6



SCREENING
ROOM
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SATURDAY
26 AUGUST 2023
19:30-21:30

TO SAY GOODBYE IS TO DIE A LITTLE



Directed by
Michele Ly

"To Say Goodbye"... follows a late night ride-share, where their journey is the same but their destinations are very different.

USA, 2023
Drama



Session 6



SCREENING
ROOM
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SATURDAY
26 AUGUST 2023
19:30-21:30

DRIVING FORCE



Directed by
Max Wolf
Friedlich

A young man can't seem to just get in the car and go.

Exploring themes such as grief, family and depression, the short film gives a glimpse into the personal journey of a Jewish man who faces his emotions in the face of losing someone dear.

US, 2022
Drama



Session 6



SCREENING
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SATURDAY
26 AUGUST 2023
19:30-21:30

No Other Gods But Me



Directed by
Alex Spott

In the midst of a sexual awakening, a religious teen finally musters up the courage to kiss her crush, but will lust send her straight to h-e-double-hockey-sticks?

US, 2022
Dark Comedy



Session 6



SCREENING
ROOM
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SATURDAY
26 AUGUST 2023
19:30-21:30

ART OF CROSSING



Directed by
Tobiasz
Wałkiewicz

Corporate employee and Student follow the same path, but in opposite directions. A collision is inevitable. Passing by is the obvious solution to this problem. Only that despite their best efforts, they cannot do it. So they try harder. Kung fu - harder.

Poland, 2023
Comedy, Action



Session 6



SCREENING
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SATURDAY
26 AUGUST 2023
19:30-21:30

BREARTH



Directed by
Julio del Alamo

Spain, 2022
Experimental, AI

An evolutionary journey through a contaminated human dystopia, packed in plastic waste that suffocates you.

The future is the present. The Earth is dying. The human being decomposes and recycles, perishable material until now...

An experimental animated film created with AI-generated visuals that will take your breath away.



Session 6



SCREENING
ROOM
3 MILLS STUDIOS

SATURDAY
26 AUGUST 2023
19:30-21:30

RISE OF THE APOLLO



Directed by
Dimitri William
Moore

The official "Mr. Sunshine" music video.

A young band attempts to lure the Light of Apollo toward them. The light is fickle and playful. Upon gaining its trust they become rock gods.

UK, 2023
Music Video

IT'S TIME FOR
BELIFF '23
NOMINEES

BEST SHORT FILM



UNCENSORED



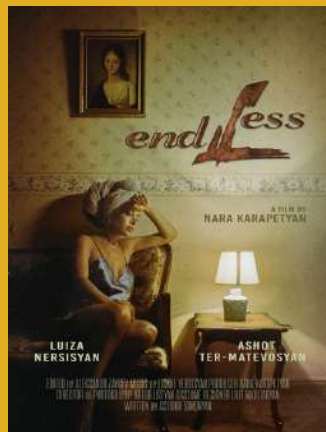
**TO SAY GOODBYE
IS TO DIE A LITTLE**



**NO OTHER GODS
BUT ME**



AMY & I



ENDLESS



DRIVING FORCE

IT'S TIME FOR BELIFF '23 NOMINEES

BEST FEATURE



iGILBERT



RAISE YOUR HAND



VISIONS IN THE DARK

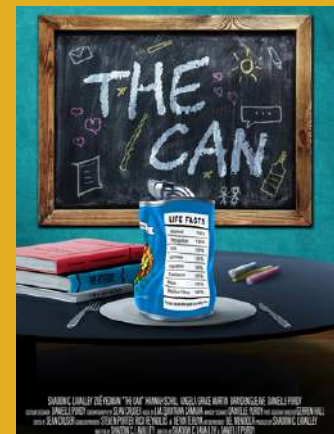
BEST FEATURETTE



DER BRUDER



HUSH



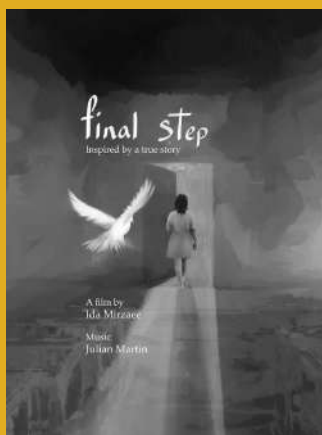
THE CAN

IT'S TIME FOR
BELIFF '23
NOMINEES

BEST ANIMATION



KAMATHIPURA

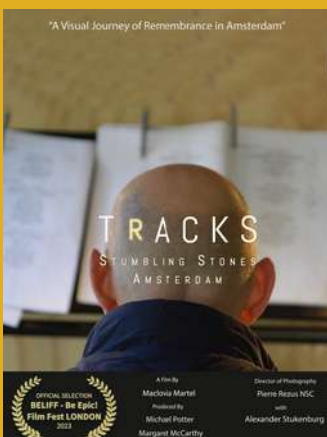


FINAL STEP

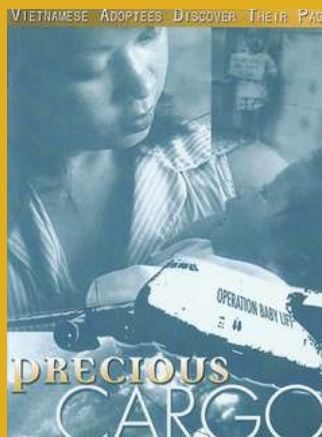


CLOUD BOY

BEST DOCUMENTARY



TRACKS



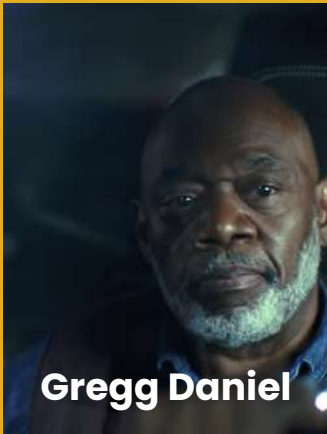
PRECIOUS CARGO



VISIONS IN THE DARK

IT'S TIME FOR
BELIFF '23
NOMINEES

BEST ACTOR



Gregg Daniel

**TO SAY GOODBYE
IS TO DIE A LITTLE**



Jared Kemp

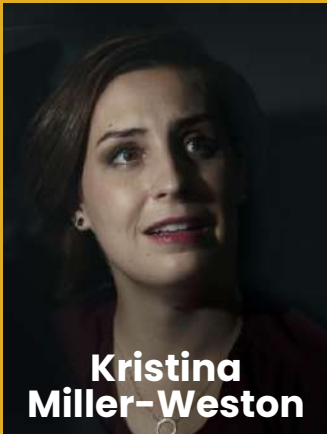
DRIVING FORCE



**Adrian
Martinez**

iGILBERT

BEST ACTRESS



**Kristina
Miller-Weston**

**TO SAY GOODBYE
IS TO DIE A LITTLE**



**Luiza
Nersisyan**

ENDLESS



**Jearnest
Corchado**

RAISE YOUR HAND

IT'S TIME FOR BELIFF '23 NOMINEES

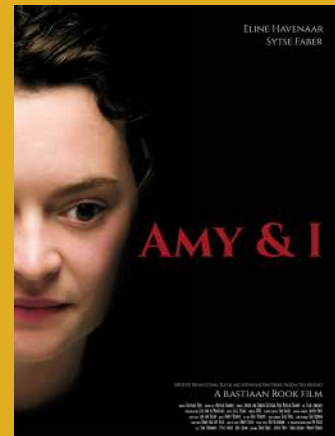
BEST CINEMATOGRAPHY



CORNERBOY



DER BRUDER

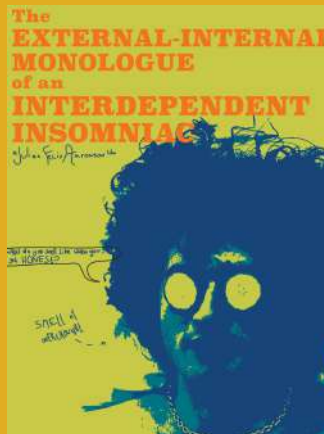


AMY & I

BEST STUDENT FILM



HOW I BLEW IT



**THE EXT.-INT. MONOLOGUE
OF AN INTERDEPENDENT
INSOMNIAC**



FOUND

IT'S TIME FOR
BELIFF '23
NOMINEES

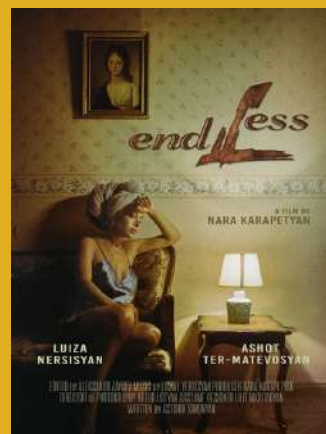
BEST SCRIPT



iGILBERT



TO SAY GOODBYE IS TO DIE A LITTLE



ENDLESS

BEST MUSIC VIDEO



RISE OF APOLLO



GOOD EVENING



YOU HAVE WON

IT'S TIME FOR BELIFF '23 NOMINEES

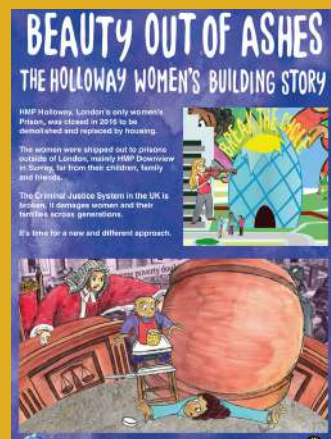
BEST COMMERCIAL OR AWARENESS VIDEO



**SAFELY FEEL
THE REAL WORLD**



**WHEN IN DOUBT
GET IT CHECKED OUT**



**BEAUTY
OUT OF ASHES**

BEST DIRECTOR



**iGilbert
ADRIAN MARTINEZ**



**UNCENSORED
NOAH OTTERSEN
PARKER**



**RAISE YOUR HAND
JESSICA RAE**



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www.beliff.co.uk

**BELIFF 2023 is screened
at 3 Mills Studios
as well as online**

Issue 9

**DON'T FORGET TO RATE YOUR FAVOURITE FILMS
AND HELP THEM WIN THE PUBLIC AWARD
BOTH ONLINE AND AT THE CINEMA!**



**BELIFF
2023**

24-27 AUGUST